

# PROFESSOR MICHAEL GAUNT

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## COURSE MANAGEMENT AND TEACHING EXPERIENCE:

**Principal Designate/Principal - Birmingham School of Acting (formerly BSSD)** 1997 - 2002

### Courses Designed:

BA(Hons) Acting/BA(Hons) Acting (Musical Theatre) upgraded from Diploma to BA(Hons) 1999 and validated by the University of Central England in Birmingham

One Year Diploma in Professional Studies in Acting (Dip HE) and validated by the University 1999 of Central England

**Head of Acting** 1997 - 2002

**Course Director**, BA (Hons) Acting 1999 - 2001

**Course Director**, Three Year Diploma Course 1997 - 1999

Both Acting Courses accredited by the National Council for Drama Training

**Director, School of Drama, (Royal) Welsh College of Music and Drama, Cardiff** 1996 - 1997

### Courses:

BA Degree upgraded to Full Honours

BA (Hons) Theatre Studies in Acting, or Design or Stage Management Options (Validated by University of Wales)

One Year Advanced Diploma in Acting, or Directing, or Design or Stage Management (Validated by the University of Wales)

All Acting and Stage Management Course accredited by the National Council for Drama Training

**Principal of the Guildford School of Acting (GSA)** 1983 - 1995

**Head of Acting** 1983 - 1993

### Courses:

Three Year Diploma Course: Acting and Musical Theatre upgraded to BA (Hons) Theatre (Acting) (Musical Theatre) validated by the University of Surrey 1993

One Year Acting Diploma Course

Two Year Stage Management Diploma Course

All three courses accredited by the National Council for Drama Training

## GENERAL PROFESSIONAL EXPERIENCE:

Kogan Academy of Dramatic Arts (KADA) London, External Examiner (BA Hons) Acting (Kingston University) 2011- Present

Arts Ed London, External Examiner (BA Hons) Musical Theatre (City University) 2003 - 2009

Drama Centre London/University of the Arts, External Assessor re Validation of 2003

MA Performance

University of Central England in Birmingham: Quality Assurance Agency Continuation 2001

Audit participated as representative of a Connected Institution (BSSD)

Queen Margaret University College, Edinburgh External Examiner - BA (Hons) Drama 2000 - 2005

Royal Scottish Academy of Music and Drama, External Member of BA (Hons) Course 2000

Review Meeting

Royal Scottish Academy of Music and Drama, External Member of Monitoring, Evaluation and Review Committee 1999 - 2001

Adviser to Michael Chekhov Centre UK, Exeter 1998

Central School of Speech and Drama – External Examiner for the Post Graduate Diploma in Acting for Musical Theatre (Validated by the Open University) 1998 - 2003

Central School of Speech and Drama – External Subject Specialist, Validation of Postgraduate 1998

Diploma in Acting for Musical Theatre

Queen Margaret College, Edinburgh - External Panellist, Validation of Conversion Course 1997

Drama (Acting) Diploma to BA in Acting

Laurence Olivier Awards, Society of London Theatre - Panel Member 1993 - 1994

Haymarket Theatre, Basingstoke - Trustee, Advisory Committee	1992 - 1995
Royal Scottish Academy of Music and Drama, Glasgow, School of Drama - Principal External Examiner for Drama Diploma Course	1991 - 1995
Queen Margaret (University) College, Edinburgh, School of Drama - External Examiner for the Drama Diploma Course	1986 - 1989
University of Surrey - University Court Member	1983 - 1995

## **OTHER:**

### **Visiting and Exchanging:**

Regent University, Virginia Beach, USA, Visiting Professor of Theatre Workshops: Sheridan and Shaw; Miller; Shakespeare	2004/5/6
Staatschule Musik , Trossingham, Germany –Opera Workshops (Erasmus)	1997
Kutztown University, Department of Speech and Theatre - Improvising and Imaging	1996/2000
Royal Scottish Academy of Music and Drama, Glasgow - Styles Workshop: 17th/19 <sup>th</sup> Century Comedy	1995
Russian Academy of Theatre Arts (GITIS) - Improvisation and Imaging	1993
Long Island University, New York - Shakespeare Workshop (Twelfth Night)	1992
University of California, Santa Barbara - Improvisation and Imaging	1986
Queen Margaret University College, Edinburgh: workshops - Shakespeare/Contemporary Scenes	1977
Royal Belgium Academy of Music and Drama, Bruxelles - Improvisation Workshop	1995

### **GSA Cultural Exchanges:**

Santa Monica College, California, USA - Production and Teaching Exchanges	1990 - 1995
Russian Academy of Theatre Arts (GITIS) Moscow, Russia - Teaching/Student Production Exchanges	1990 - 1995
Royal Conservatoire of Music and Drama, Brussels, Belgium. Production/Classes	1995
The Academy of Performing Arts, Drama Theatre, Hong Kong. Teaching/Production at the Invitation of the American Community Theatre, Hong Kong	1993

## **SPECIAL TEACHING INTERESTS:**

Creating a Character utilising improvisation, text and camera, taking into account the different needs of stage and lens

Scene Study

Nineteenth Century Repertoire

Eighteenth Century Repertoire

Seventeenth Century Repertoire

Creating a Character in Musical Theatre

## **RESEARCH:**

London and New York Stages 1800 - 1850 Acting Styles

Improvisation: Relating theory and practice in the creation of an holistic character based on the observation and study of a living or fictional person. Seminal influences include: Constanten Stanislavski, Michael Chekhov, Michel Saint Denis and Uta Hagen.

## **PUBLICATIONS:**

<b>London Course Guide - Drama</b>	Provided Introduction to Drama Training	1995 - 1996
<b>An Evening Standard Guide</b>	Second Edition ED Frances Neale ISBN 1-898730-03-9	1995
<b>Plays International</b>	An International School, Jennifer Bagoly ISSN 0268 2028 Vol. 7 No.11 ED Peter Roberts	June 1992
	Kate Parker at the Guildford School of Acting and Dance ISSN 0268 2028 Vol. 4 No. 7 ED Peter Roberts	Feb 1989
<b>Masters of the Stage</b>	Interview Paper; British Teachers, Grove Press, New York edited by Eva Meckler	1989
<b>Plays</b>	So You Want To Be An Actor? Kate Parker Vol. 2 No.4 ED. Peter Roberts.	May 1985

## **RELATED EXPERIENCE:**

**School Residencies, Touring, Talks and Workshops included:** 1985 - 1995  
Hillcrest School, Hastings, Sussex - Sponsored by South East Arts  
Stowe School, Buckinghamshire  
Westminster College, Battersea, London  
Hurtwood House, Surrey  
Reeds School, Surrey  
Christ's Hospital, Sussex

### **Hong Kong**

International Schools sponsored by the American Community Theatre including - 1992  
Chinese, German Swiss, French and Hong Kong

## **QUALIFICATIONS/TRAINING:**

How to Appraise – University of Wales, Cardiff 1996  
Visiting Professor, University of Central England in Birmingham 1995 - 1999  
Croner Conferences and Training, London - Management Performance Appraisal 1995  
Polytechnic of Central London - Course in Theatre Administration (Arts Council Bursary) 1971 - 1972  
Central School of Speech and Drama - Certificate of Drama 1959 - 1960  
King Alfred's College, Winchester - Certificate of Education - Institute of Education, 1957 - 1959  
Southampton University (Education, Art and English)

## **AWARDS:**

Silver Medal awarded by Conference of Drama Schools - 'In Recognition of Services to 2002  
Drama Training'  
Gold Medal – URBS Bruxellae In Gratia' (Production of 'Merchant Of Venice') 1995

## **PAST AND PRESENT MEMBERSHIP OF PROFESSIONAL BODIES AND EDUCATIONAL INSTITUTIONS:**

### **Present:**

Council For Dance Education And Training - Consultant, Monitor and Accreditation 2006 - 2010  
Panel Member  
International Music Theatre Training Symposium, Founding Member, Philadelphia, USA 2000  
Fellow of the Royal Scottish Academy of Music and Drama 1999 - Present  
Society for Theatre Research 1997 – 2016  
Chair - Society for Theatre Research 2014 - 2016  
Fellow of the Royal Society of the Arts 1990 - 2010  
British Actors Equity 1960 - Present

### **Past:**

Licentiate of the Royal Photographic Society 1978 - 1992  
National Service, Fighter Command, Royal Air Force 1955 - 1957

## **CONFERENCE OF DRAMA SCHOOLS (CDS):**

Director 2000 - 2002  
Chairman 1998 - 2000  
Vice-Chairman 1993 - 1998  
Executive Member 1988 - 2000

### **Committees:**

Chairman, Working Party Acting for Film and Television 2002  
Dance and Drama Awards, Evaluation Steering Group (DfEE/S), CDS Representative 1998 - 2002  
Chairman, One Year Acting Courses 1986 - 1995

## **NATIONAL COUNCIL FOR DRAMA TRAINING (NCDT):**

Acting Board Member (Accreditation) 1986 - 2002  
Council Member 1989 - 2002  
Executive Member 1988 - 2000

Deputy Chairman of the Accreditation Board 1997 - 1998

**Working Parties & Panels:**

Chairman of Accreditation Panels visiting the following vocational courses:

BA (Hons) Guildhall School of Music and Drama.	1999
Diploma Course, Cygnet Theatre School	1998
Diploma Course, Hertfordshire Theatre School.	1998
BA (Hons) Acting Manchester Metropolitan University	1997
Chairman Musical Theatre, Working Party, New Criteria	1996 - 1998
Acting Board Working Party, Revision of Criteria and Procedures	1993 - 1997

**CONFERENCES:**

**International Theatre Training:**

European League of Institutes of the Arts (ELIA) - Lisbon	1996
Berlin	1994
Amsterdam Inaugural Conference	1990
Speaker: International Theatre Training for Teachers - British American Drama Academy and British International Theatre Institute (London)	1990