

MICHAEL GAUNT

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PLAYS DIRECTED

Repertory Theatres

DUNDEE, The Rep [Lochee Road] 1977-81

ENTERTAINING MR SLOAN BY Joe Orton – Bonar Hall, University of Dundee

HOME by David Storey

GETTING ON by Alan Bennett

HENLEY, Kenton Theatre, Summer Rep 1967

Management: Ariadne Productions, Hubert Woodward, Roy Plomley, M.G., Cameron Mackintosh

Plays directed as Director of Productions:

THE RELUCTANT DEBUTANTE by William Douglas Home

FIVE FINGER EXERCISE by Peter Shaffer

THE KNACK by Ann Jellicoe

Company included Tom Baker, Eric Lander, Charles Simon, Simon Williams, Lynn Rainbow

PALMERS GREEN, Intimate Theatre

LORD ARTHUR SAVILLE'S CRIME BY Wilde & Cox

ODD MAN IN by Magnier & Maugham

CANDIDA BY Bernard Shaw – set design

RHYL, Little Theatre, Summer Seasons 1964 & 1965

Management: Michael Gaunt, Paul Elliott, Roy Plomley

Plays directed as Director of Productions:

1964

MURDER WITHOUT CRIME by J. Lee Thompson

MARY, MARY by Jean Kerr

TRAP FOR A LONELY MAN by Thomas, Sutro & Hill

THE SOUND OF MURDER by William Fairchild

HOME AND DRY by Roy Plomley

1965

THE UNEXPECTED GUEST by Agatha Christie

TAX FREE by Roy Plomley

DIAL 'M' FOR MURDER by Frederick Knott

DEAD ON NINE by Jack Popplewell

VERDICT by Agatha Christie

SHANKLIN, Shanklin Theatre

Management: Michael Gaunt, Mark Woodnutt MP, Arts Theatre London December 1966

TREASURE ISLAND by Stevenson & Coulter

UK TOURS

Management: Ariadne Productions, 1968

Renee Houston in LADIES IN RETIREMENT by Percy & Denham

Arts Theatre Cambridge; Grand Theatre, Blackpool; Theatre Royal Nottingham;
Civic Theatre Darlington; Ashcroft Theatre, Croydon; Theatre Royal, Glasgow;
New Theatre, Cardiff.

Management: Ariadne Productions, 1969

Conrad Philips in PRIVATE LIVES by Noel Coward

Theatre Royal, Nottingham; White Rock Theatre, Hastings; Coventry Theatre
(demolished); Winter Garden, Morecombe; Princess Theatre, Torquay.

Management: Newpalm Productions, 1970

Evelyn Laye & Barry Sinclair in THE AMOROUS PRAWN

Wimbledon Theatre; Kings Theatre, Glasgow; Rex Theatre, Wilmslow; Kings
Theatre, Southsea; Congress Theatre, Eastbourne; Classic Theatre, Hendon;
Ashcroft Theatre, Croydon; Pavilion Theatre, Bournemouth; Theatre Royal,
Bury St Edmunds.

DRAMA SCHOOL PRODUCTIONS

Guildford School of Acting-GSA, University of Surrey, 1983-1995

Plays

A MAN FOR ALL SEASONS by Robert Bolt

A DAY IN THE DEATH OF JOE EGG by Peter Nichols

ABELARD AND HELOISE by Ronald Miller

ABSENT FRIENDS by Alan Ayckbourn

LARK RISE (Flora Thompson) adapted by Keith Dewhurst

MOON CALF (commissioned) by Roger Stennett

THE DINING ROOM by A R Gurney Jnr

TRELAWNEY OF THE WELLS by Arthur Wing Pinero

THE RIVALS by R B Sheridan

THE WAY OF THE WORLD by William Congreve (also performed at Santa Monica College USA)

HARD TIMES (Charles Dickens) adapted by Stephen Jeffry (also performed at the Hong Kong Academy of Performing Arts)

OVERRULED by Bernard Shaw (also performed at Santa Monica College USA)

VILLAGE WOOING by Bernard Shaw (also performed at Santa Monica College USA)

THE MERCHANT OF VENICE by Shakespeare (also performed at the Royal Belgium Conservatoire Symposium, Brussels): gold medal

Musicals

DAMES AT SEA by Haimsohn, Miller, Wise

THE HIRED MAN by Bragg and Goodall

MAN OF LA MANCHA by Dale Wasserman (also performed in the Russian Academy of Theatre Arts Symposium [Gitis Theatre] Moscow: prize winner for Best Musical production & Best Actor

CABARET by Kander, Ebb, Maskeroff

London Showcases

Nine West End Graduation Audition Showcases

Second Year Musical Workshop Presentations

AM AHL AND THE NIGHT VISITORS – Menotti

ORPHEUS IN THE UNDERWORLD – Offenbach

LA BELLE HELENE – Offenbach

VERONIQUE – Messenger

THE BEGGARS OPERA – Pepusch & Gay

THE ZOO – Stephenson & Sullivan

TRIAL BY JURY - Gilbert & Sullivan

PATIENCE – Gilbert & Sullivan

University of Surrey Lectures & GSA Complimentary Productions, 1987-1992

PYGMALION by Bernard Shaw – Lecturer: Michael Holroyd

THE HIRED MAN (Concert version) Bragg & Goodall – Lecturer: Melvyn Bragg

MOTHERS (First English production) by Arnold Wesker – Lecturer: Arnold Wesker

KNIGHTSBRIDGE by John Mortimer– Lecturer John Mortimer

Birmingham School of Speech & Drama, University of Central England (see Royal Birmingham Conservatoire) 1997-2002

Plays and Musicals

WAITING ROOM GERMANY by Klaus Pohl

DAMES AT SEA by Haimsohn, Miller, Wise

THE MATCH GIRLS by Bill Owen

CABARET by Kander, Ebb, Maskeroff

PYSCHOLOGICAL REALISM – TWO WORKSHOP PRSENTATIONS Second Year)

Turgenev, Ostrovski, Chekhov, Ibsen, Shaw, Wilde

London Showcases

Three West End Graduations Showcases

GUEST DIRECETOR

Webber Douglas Academy of Dramatic Art, 1974

TRELAWNEY OF THE WELLS by Arthur Wing Pinero

Queen Margaret University, Edinburgh, 1977

ROUND AND ROUND THE GARDEN by Alan Ayckbourn

HAY FEVER by Noel Coward

East 15, 1982

BY THE SKIN OF OUR TEETH by Thornton Wilder

Mountview Academy of Theatre Arts, 1983

ROOTS by Arnold Wesker

OVERSEAS PRODUCTIONS

AMSTERDAM, Mickery Theatre Loenersloot, 1966

A MATTER OF CHOICE starring Sarah Churchill with Hugh Hastings

MOSCOW, Russian Academy of Theatre Arts, GIITIS Theatre, 1994

GODSPELL by Schwartz & Tabelak

VIRGINIA BEACH, Regent University

THE RIVALS by R B Sheridan

PRODUCTIONS INVITED OVERSEAS

MOSCOW, Russian Academy of Theatre Arts, International Symposium, 1993

MAN OF LA MANCHA (GSA) by Wasserman

Best Musical Production and Best Actor Awards

LOS ANGELES, Santa Monica College, 1991 & 1994

THE WAY OF THE WORLD by William Congreve (GSA) 1991

VERRULED by Bernard Shaw (GSA) 1994

HONG KONG, Hong Kong Academy of Performing Arts (invitation by Anglo American Society), 1992

HARD TIMES by Charles Dickens and adapted by Stephen Jeffrey (GSA)

BRUSSELS, Royal Belgium Academy of Arts and Sciences, International Colloquium, 1995

THE MERCHANT OF VENICE William Shakespeare

Awarded Gold Medal by Minister for Arts

LONDON FRINGE PRODUCTIONS

Finborough [Arms], 1980 & 1981

1980

ONE, TWO, THREE: Roger Stennett

(Tactics, Negotiations, Competition)

A DISTINGUISHED LITERARY FIGURE by Roger Stennett

1981

SNAKES AND LADDERS by Roger Stennett

(TAXI, GOING DOWN, YOU NEVER SAID, A VICARAGE TEA PARTY)

Oval House, 2006

GROUNDSWELL by Ian Bruce

Rehearsed Reading, Southern Africa Theatre Season

EDINBURGH FESTIVAL 1981

Buster Brown's (25 Market Street)

SCOUTING FOR BOYS BY Roger Stennett

ALL THE ARTS OF HURTING by Roger Stennett

GUILDFORD, Yvonne Arnaud Theatre, Mill Studio, TTA Productions, 2017

THE DEEP BLUE SEA by Terence Rattigan

AMATEUR PRODUCTIONS

John Lewis Dramatic Society, Oxford Street, London, 1969-1971

THE RIGHT HONOURABLE GENTLEMAN by Michael Dyne

TRAP FOR A LONELY MAN by Thomas, Sutro & Hill

WATERS OF THE MOON by N C Hunter