

MICHAEL GAUNT

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PLAY DIRECTION:

Oval House, London Fringe GROUNDSWELL by Ian Bruce: part of the 2006
Southern Africa Theatre Season. Rehearsed
Reading

Birmingham School of Speech & Drama Public Productions 1997 - 2002

Plays:

WAITING ROOM GERMANY Klaus Pohl

Musicals:

DAMES AT SEA George Haimsohn/Robin Miller, music: Jim Wise
THE MATCH GIRLS Bill Owen
CABARET John Kander/Fred Ebb/Joe Maskeroff
Based on the play of John Drinkwater and stories
of Christopher Isherwood

Nineteen Century Psychological Realism Workshop Presentations:

Two Second Year Workshops to explore the work of Turgenev, Ostrovski, Ibsen, Chekhov,
Wilde and Shaw

Showcases:

Three Audition Showcases for graduating students in Birmingham and West End Theatres in
London

Guildford School of Acting Public Productions 1984 - 1995

Plays:

A MAN FOR ALL SEASONS Robert Bolt
A DAY IN THE DEATH OF JOE EGG Peter Nichols
ABELARD AND HELOISE Ronald Miller
ABSENT FRIENDS Alan Ayckbourn
LARK RISE (Flora Thompson) Adapted by Keith Dewhurst
MOONCALF (Commissioned play) Roger Stennett
CIDER WITH ROSIE James Roose Evans
THE DINING ROOM AR Gurney Jnr
TRELAWNEY OF THE WELLS Arthur W Pinero
THE RIVALS Richard Brinsley Sheridan
THE WAY OF THE WORLD William Congreve
HARD TIMES (Charles Dickens) Adapted by Stephen Jeffrey
OVERRULED Bernard Shaw
VILLAGE WOOING Bernard Shaw
THE MERCHANT OF VENICE William Shakespeare

Musicals:

DAMES AT SEA George Haimsohn/Robin Miller, Music: Jim Wise
THE HIRED MAN Melvyn Bragg/ Howard Goodall
MAN OF LA MANCHA Dale Wasserman
CABARET John Kander/Fred Ebb/Joe Maskeroff (Based on
the play of John Drinkwater and the stories of
Christopher Isherwood)

Showcases:

Nine Audition Showcases for Graduating Students: Guildford and West End Theatres in London

PRODUCTIONS INVITED OVERSEAS:

Royal Belgium Conservatoire for Music and Drama - Brussels International Colloquium
 Contact: Leah Thys
 THE MERCHANT OF VENICE - awarded gold medal by Minister for the Arts 1995

Santa Monica College, LA California, USA Contact: Dr. Don Richardson (Music Dept)
 OVERRULED (Shaw) 1994
 THE WAY OF THE WORLD (Congreve) 1991

Russian Academy of Theatre Arts (GITIS) Moscow - International Podium Festival
 Contact: Dr. Sergei Assiev, Rector
 MAN OF LA MANCHA (Wasserman) - out of 37 entries won Best Actor and Best Musical awards 1993

Hong Kong Academy of Performing Arts - At the invitation of the American Community Theatre 1992
 HARD TIMES (Dickens/Jeffrey) - Drama Theatre

MUSICAL WORKSHOP PRESENTATIONS (GSA) - OPERA AND OPERETTA:

Opera:

AM AHL AND THE NIGHT VISITORS Gian Carlo Menotti

Opera Comique:

ORPHEUS IN THE UNDERWORLD Jacques Offenbach
 LA BELLE HELENE Jacques Offenbach
 VERONIQUE Andre Messager

Ballad Opera:

THE BEGGARS OPERA John Christopher Pepusch/John Gay

Light Opera:

TRIAL BY JURY WS Gilbert/A Sullivan

Operetta:

THE ZOO BS Stephenson/A Sullivan
 PATIENCE WS Gilbert and A Sullivan

INTERNATIONAL:

Russian Academy of Theatre Arts (GITIS), GITIS Theatre, Moscow 1994
 Contact: Dr.Sergei Assiev, Rector
 GODSPELL with GITIS Musical Theatre students (played in repertoire until 1996).

Mickery Theatre, Amsterdam, Holland
 A MATTER OF CHOICE starring Sarah Churchill and Hugh Hastings 1966

UNIVERSITY OF SURREY:

Contact: Morag Morris

Productions complementing lectures given by visiting the following playwrights:

PYGMALION - Bernard Shaw (Lecture given by Michael Holroyd) 1992
 THE HIRED MAN (Concert version) Melvyn Bragg (Howard Goodall) 1990
 MOTHERS (First production in English) Arnold Wesker 1988
 KNIGHTSBRIDGE John Mortimer 1987

UK NATIONAL TOURING PRODUCTIONS:

THE AMOROUS PRAWN Anthony Kimmins - starring Evelyn Laye and Barry Sinclair 1970
 PRIVATE LIVES Noel Coward - starring Conrad Phillips (Television's William Tell) 1969
 LADIES IN RETIREMENT Edward Percy & Reginald Denham - starring Renee Houston 1968

REPERTORY THEATRES:

Dundee Repertory Theatre, Scotland: Visiting Director 1977 - 1981
 Artistic Director: Robert Robertson

Intimate Theatre, Palmers Green, London: Associate Director

Artistic Director: Ernest Dudley

1967 - 1968

Kenton Theatre, Henley, Berkshire: Artistic Director

1967

Management Hubert Woodward/Cameron Mackintosh

Productions included:

ENTERTAINING MR SLOANE

Joe Orton

HOME

David Storey

GETTING ON

Alan Bennett

THE KNACK

Ann Jellicoe

FIVE FINGER EXERCISE

Peter Shaffer

DIAL M FOR MURDER

Frederick Knott

THE RELUCTANT DEBUTANTE

William Douglas Home

LORD ARTHUR SAVILLE'S CRIME (Oscar Wilde)

Constance Cox

MURDER WITHOUT CRIME

J Lee Thompson

ODD MAN IN (Claude Magnier)

Robin Maugham

WATERS OF THE MOON

NC Hunter

LONDON FRINGE:

Finborough, Court Players:

ONE, TWO, THREE

Roger Stennett

1981

SNAKES AND LADDERS

Roger Stennett

1980

EDINBOROUGH FESTIVAL FRINGE:

ALL THE ARTS OF HURTING (new play: Wilfred Owen) Roger Stennett

1981

SCOUTING FOR BOYS

DRAMA SCHOOL (CDS) PRODUCTIONS:

1975 - 1983

Visiting director at:

Webber Douglas Academy of Dramatic Art, London

East 15 Acting School, London

Mountview Academy of Theatre Arts, London

School of Drama, Queen Margaret (University) College, Edinburgh

Productions included:

TRELAWNEY OF THE WELLS

Arthur W Pinero

BY THE SKIN OF THEIR TEETH

Thornton Wilder

ROOTS

Arnold Wesker

HAY FEVER

Noel Coward

ROUND AND ROUND THE GARDEN

Alan Ayckbourn